



Biography

Exhibiting influences from the likes of Jim White, Calexico or Nick Drake, Point Quiet crafts its very own style of 'Americana Noir', bordering at times in the New Folk and Alt-Country directions.

Formerly known as White Sands, they progressively moved from a singer-songwriter project towards a full band lineup. Relying on an array of acoustic instruments and vocal harmonies, their current trademark sound showcases a warm blend of fragile intimacy and sweeping melancholic atmospheres.

After reaching the 2004 Grote Prijs van Nederland finals and playing Crossing Border 2005 (plus several dates in Canada and the USA), they released their debut EP 'Alma' the following year, garnering very positive reactions from the Dutch music media. In October 2007 the band's debut album 'Deseronto' also received a warm welcome from the press.

After opting for a new band name better reflecting their music, the band released the full length follow-up album 'Point Quiet' in April 2010 (CRS). Again, the album got very good reviews, as did the live shows following the release. At the moment Point Quiet is preparing the recordings for a new album and they will be playing a limited number of gigs. Keep an eye on our website for upcoming gigs!

Point Quiet is: Pascal Hallibert, Hans Custers, Daan van Diest, Simone Manuputty, Jan van Bijnen.